



Cambridgeshire Historic Churches Trust

Registered as a Charity in England and Wales No 287486

About Us

The care of places of worship falls squarely on the local community and especially its active members. They carry the burden of continuous maintenance and the raising of huge funds for repair. The Trust, founded in 1983, helps them with grants and loans and advice. We also offer funding towards improvements that enable the building to be more widely used in the 21st century, to projects that provide toilets and serveries, better heating and modern wiring. We also award small grants towards the repair and conservation of memorials and monuments, including those in churchyards. Since its foundation the Trust has offered over £2,000,000 in interest free loans and over £500,000 in grants for works of repair and improvement. We continue to give priority to making loans (currently up to a maximum of £20,000), as these help congregations to embark on a project with the confidence that they can manage the cash flow – and once work starts, donations often increase.

Alongside this main business we organize events which encourage everyone to enjoy and to understand the art and architecture of the county's churches and chapels. We hold an annual conference such as the present one, and we run church tours in the summer months.

So if you aren't already a member, why not join (minimum subscription £20, visit www.camhct.uk), so that your subscription can help us help church congregations throughout the county?

For more information visit www.camhct.uk or contact our Honorary Secretary David Stazicker at The Willows, Low Bank, Mepal, Ely, Cambridgeshire CB6 2AU 01353 778129 secretary@camhct.uk

Cambridgeshire Historic Churches Trust

Annual Conference 2019

Sing unto the Lord

Music in English Churches 1450 to 1900



Saturday 6th April 2019

The Lee Hall, Wolfson College, Cambridge CB3 9BB

Programme

- 9.30 am Registration
- 10.00 am Welcome and Introduction : Sir Hugh Duberly
- 10.05 am Parish clerks, singing-men, church boys: the rendering of sacred music in the English parish church, c1470-1570 : Dr Roger Bowers
- 10.55 am Coffee (in the Lee Hall foyer)
- 11.20 am Decline or Evolution? Musical cultures in the post-reformation English parish, c.1560-1660 : Dr Jonathan Willis
- 12.10 pm Murdered anthems and improper psalms? An exploration of provincial church music during the long eighteenth century : Dr Sally Drage
- 1.00 pm Lunch (in the College Combination Room for those who have pre-booked)
- 1.50 pm The work of the Cambridgeshire Historic Churches Trust: Sir Hugh Duberly and the Revd Canon David Pritchard
- 2.15 pm A Cambridge succession of organ-builders, 1660-1900 : José Hopkins
- 2.45 pm 'Craftsman's art and music's measure': the Gothic Revival, true principles and organs : Dr James Berrow
- 3.25 pm Tea (in the Lee Hall foyer)
- 3.45 pm The Historic Organ Sound Archive - an online resource for education and enjoyment : Anne Page
- 4.15 pm Choirs, congregations and organs: the Victorian reform of parochial worship : Dr Nicholas Thistlethwaite
- 4.45 pm Closing remarks

Our Speakers

Sir Hugh Duberly is Chair of the Trust and was formerly Lord Lieutenant of Cambridgeshire.

Dr Roger Bowers was formerly University Reader in Medieval and Renaissance Music in the University of Cambridge.

Dr Jonathan Willis is Senior Lecturer in Early Modern History and Director of the Centre for Reformation and Early Modern Studies in the University of Birmingham.

Dr Sally Drage is a freelance musician and academic, who researches, edits and performs the repertoire about which she will be speaking today, and who is also director of music at a large Cheshire parish church

The Revd Canon David Pritchard is Vice-Chair of the Trust and was formerly Precentor, Vice-Dean and later Acting Dean of Ely.

José Hopkins is Ely Diocesan Organs Adviser, and was formerly Secretary of the British Institute of Organ Studies.

Dr James Berrow is a television producer turned historian and was lately Chair of Birmingham Diocesan Advisory Committee.

Anne Page is an organ recitalist, and Professor of Harmonium at the Royal Academy of Music.

Dr Nicholas Thistlethwaite is an organ historian, writer and consultant, and was formerly Sub Dean and Precentor of Guildford Cathedral.

Our venue

The Lee Hall is a fully equipped purpose-built lecture hall.

Wolfson College is located just within the south-western city limits of Cambridge, on the left of Barton Road A603, approaching Cambridge from M11 Junction 12. A map and directions can be found at www.wolfson.cam.ac.uk/directions. Cambridge railway station is some distance away and delegates arriving by rail are advised to hire taxis. There is parking in some nearby streets. If you have limited mobility, please indicate, as we have a very small supply of permits to park within the College. Otherwise, passengers can be dropped off at the rear entrance in Selwyn Gardens, close to the Lee Hall, and the driver can look for parking on street.