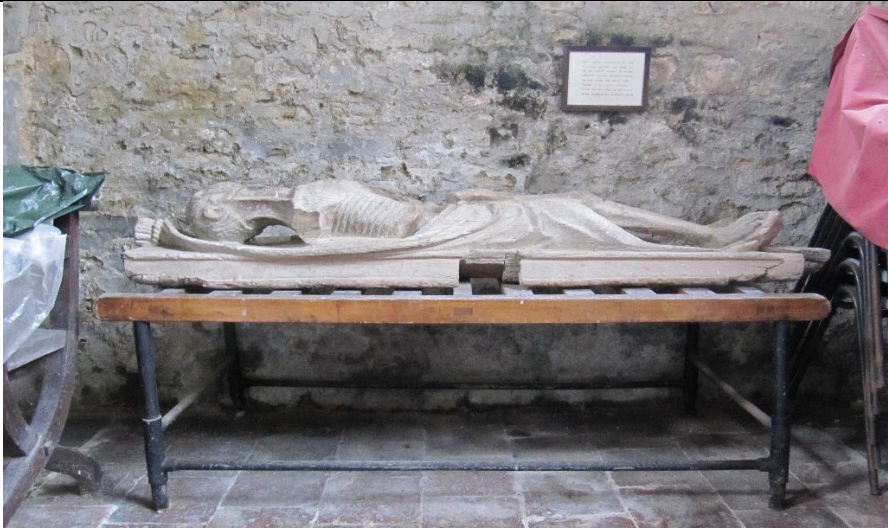


## Keyston carved cadaver images

Report images: Dr Welch 16 November 2020



The cadaver sculpture on its current stand  
The missing section of the sculpture is a deliberate cut and may well be the removal of the name of the cleric commemorated.  
It is thought to be William Stuckley (d.1408).  
It is unlikely anyone but the commemorated man would commission such an item.



Detail of the head end of the sculpture showing damage to the shroud and missing right arm  
Anatomical detailing can be seen on the neck, chest, eviscerated belly area and left arm.



Right side view of the head area showing clean cut on upper arm and wear to face, especially nose.  
The right ear is visible and the hole that runs through the sculpture removing the heart wood can be seen above the crown of his head.



This shows the missing top left of the sculpture, but also evidences the anatomy of the neck with its trachea (windpipe). The left side of the face is damaged; the lack of symmetry is shown here. The left ear is missing but the left arm is largely intact; the missing right arm would have had a bend at the elbow allowing the hand to protect his genital area.



Here is shown the hand and shroud protecting his genital area ensuring modesty. The area where the lower arm can be seen in the remains of the sculpted shroud cloth. The sculpted folds on the shroud indicate that although the main shroud detail is not particularly sophisticated, the sculptor was skilled. The emaciated left arm shows anatomical detail of bone, and muscle.



Top view of head showing hole in shroud with a twisted rope tie, sculpted tonsure, and damage to top left of shroud. Prominent brows are shown along with lines on the forehead; the deep-set eyes appear to be open and there is strong jawline.



Image of belly are showing evisceration. As can be seen the ribs and pecs are showing demonstrating knowledge of anatomy. The inside of the backbone is clear, possibly indicating the bottom of the heart in the centre with lungs just tucked behind the rib cage. The pelvic area is also evident. The organs removed to show this part of the body would be the bowels, liver & kidneys.



Here the woodworm at the bottom of the sculpture is evident as well as the missing bottom area of the shroud. There is clear anatomical knowledge in connection with the foot, and the ankle is clear.



This shows the missing bottom area of the shroud between the legs – there would have been a shroud tie here. The missing left side of the sculpture and woodworm damage is clear.



The shows in more detail the missing bottom left side of the shroud and the woodworm damage which is also visible on the current rest for this sculpture. The rest is dated 1936 and is a coffin rest.